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11183
You Can Make Money Out of Peonies

"Peonies for Profit"

*Offered to the Trade for
Fall Delivery, 1918*



The Good & Reese Co.

The Largest Rose Growers in the World

Springfield, Ohio

“PEONIES FOR PROFIT”

“PLANT PEONIES AND MAKE MONEY”

THERE is no more profitable plant grown for cut flowers than the Peony. Every florist may have a plantation of the roots, and as the years roll by, they grow in value, because the roots get larger and produce more bloom. One hundred dollars' worth of Peony flowers have been cut from the back part of a city lot at Decoration Day, and the parties did not know much about cut flowers either.

We are selling Peony roots to many persons who are planting them for cut flowers in acre, four-acre and as high as ten-acre plantings. You had better investigate this phase of the Peony question.

“PLANT PEONIES AND MAKE MONEY”

“PEONIES FOR PROFIT”

“PEONIES FOR PLEASURE”

WE have just issued a book on the Peony for the amateur with the above title. It gives information on Peony history. It gives a list of over three hundred of the very best varieties in commerce with a fuller description than this leaflet contains, telling how and when to plant Peonies for pleasure; gives information as to soil, as to fertilizers, and how to apply. How to cut and keep the flowers; how to grow exhibition bloom, and describes the most extensive planting of really valuable Peonies gathered together under the sun; describes the old and the new, as well as the plebeian and aristocrat of the Peony family. If you want information on the plant that stands next to the Rose in beauty that is practically known to the amateur and to very many florists and nurserymen as simply a red, white and pink Peony, then send for “Peonies for Pleasure.”

WE ARE MEMBERS OF

The American Peony Society

WE ARE PEONY ENTHUSIASTS

Some Say Specialists or Experts

OUR plantings of Peonies embraces over six hundred varieties, from which we select the varieties here offered, every one of which has decided merit. You might say these Peonies are the cream.

The six points of excellence we demand in a Peony are, in their respective order, as follows: Time of blooming; sure, free bloomer; color; size and form; strong stem; fragrance.

The demand for fine Peonies is growing with each year, and every florist should have at least a small plantation of them from which to supply his trade, both for the plants and for cutting the bloom. One can make no more profitable investment. The bloom if cut in the bud state lasts for a week or more.

We offer as choice a list of Peonies as you will find in this country. To the collector, the varieties named will be attractive. To those who wish to increase their stock of desirable sorts, this list will appeal, and to the nurserymen and dealers who buy to sell, there will be found a list of choice varieties at moderate cost.

We started some twelve years ago to grow Peonies, and we believe that no firm in this country has such a large planting of valuable sorts.

Our planting is close to a million roots, occupying forty acres of land, many of them being two and three-year-old plants.

Our endeavor is always to lead and not follow in any branch of the floral business we undertake. We will make Good & Reese Peonies as much of a household world as are G. & R. Roses, so do not forget us when in need of Peonies. We can supply them (referring to the price) from the plebeian to the aristocrat.

THE BEST VARIETIES OF PEONIES FOR CUT FLOWERS

We are often asked what are the best Peonies for cut flowers. We name a list here that are all used for this purpose. They all do well over a wide range of territory.

LIGHT OR MEDIUM PINK

Albert Crousse
Asa Gray
Golden Harvest
La Perle
L'Indispensable
Marguerite Gerard
Modele de Perfection
Princess Beatrice
Sarah Bernhardt

DEEPER PINK

Claire Dubois
Edulis Superba
Gigantea
Jenny Lind
Linne
Livingstone
Madame Forel
Madame Thouvenin
Monsieur Jules Elie

RED

Augustin d'Hour
Berlioz
Fleix Crousse
Fragrans
L'Ecletante
Meissonier

BLUSH OR FLESH TINTS

Baroness Schroeder
Eugenie Verdier
Floral Treasure
James Kelway
La Tulipe
Madame Emile Galle
Mlle. Leonie Calot
Marie Stuart
President Taft

WHITE

Avalanche
Boule de Neige
Couronne d'Or
Duchess de Nemours
Festiva Maxima
Madame Calot
Madame de Verneville
Madame Emile Lemoine
Marie Lemoine
Mireille
Monsieur Dupont
Queen Victoria

YELLOW CHANGING TO WHITE

Canari
Duc de Wellington
Solfatare

A selection from any of the above will please you.

OUR GUARANTEE

We guarantee our Peonies true to name.

Should error occur, we will replace with true stock or refund amount paid. There is one fact about Peonies that should be brought forcibly to the attention of all purchasers of Peony roots. That is, it takes fully three years from the time the root is planted before the Peony becomes adequately established to enable it to produce normal flowers. We do not pretend to come to final conclusions regarding them until they have bloomed the third year from planting.

TIME TO BUY PEONIES

DURING THE FALL SEASON

The proper time to buy and plant Peonies is from September 1st until the ground freezes up.

The varieties in this list are ready in September, October and November. Let us book your order now. Orders filed in strict rotation. We can always supply standard varieties of Peonies at lower price in the fall than in the spring.

If you wish Peonies for immediate delivery, spring, 1918, write us for our wholesale list, which gives varieties we can supply with prices. Can usually deliver up to April 1st; after that time we book your order for fall delivery.

SIZE OF ROOTS

We grade our roots as follows:

- 1st Size, Divided Roots**—This is a root divided until it has from two to five eyes. This is the size we always plant and we recommend this for general planting, both as to the desirability of its low cost and the results obtained.
- 2d Size, One-Year Roots**—This is a 1st size divided root of two to five eyes planted and grown for one year, then dug and sold you as it comes from the ground.
- 3d Size, Two-Year Roots**—This is the 2d size left in the ground one year longer and sold you as it comes from the soil.
- 4th Size, Three-Year Roots**—This is the 3d size left in the ground one year longer and sold you as it comes from the soil.

PRICES

At prices quoted we supply six at dozen, 25 at hundred, and 250 at thousand rates.

At the prices quoted in this list we send divisions with from two to five eyes.

For one-year roots add one-half to price for divisions.

For two-year roots add one-half the price for one-year roots.

For three-year roots add one-half the price for two-year. We can usually supply all sizes in any variety desired.

All sales subject to goods being unsold upon receipt of order.

Order Peonies now for fall delivery. We will book your order and send at the proper time. **DO IT TODAY!**

PEONIES TO COLOR

Usually Called Mixed Peonies

Our Peonies to color you will find unsurpassed. They are fine, large flowers, with rich color, free bloomers. The roots we offer are strong. Be sure to try them. Note the low price at which we offer them.

BEST MIXTURE OF DOUBLE BRIGHT PINK.
Dozen, \$1.25; hundred, \$8.00.

BEST MIXTURE OF DOUBLE CLEAR ROSE.
Dozen, \$1.25; hundred, \$8.00.

BEST MIXTURE OF DOUBLE WHITE AND BLUSH-WHITE. Dozen, \$1.25; hundred, \$8.00.

BEST MIXTURE OF DOUBLE RED. Dozen, \$1.25; hundred, \$8.00.

HERBACEOUS PEONIES

The peony is a noble flower, rivaling the Rose in brilliancy of color and perfection of bloom. Indeed, when the Peony holds the boards, the "Rose Queen" is at least partially eclipsed. Nothing takes the place of the Peony for June weddings, receptions, school commencement, etc. In fact, there is no known flower that is so gorgeous in their blooming period. For large, showy bouquets or for vase or basket decorations in the house the Peony holds full sway and exacts complete homage from all flower lovers while she is reigning in the garden.

PEONIES TO BLOOM FOR DECORATION DAY

We are often asked for a list of varieties that will bloom for the 30th of May. In the latitude of Springfield, the following are usually blooming at that date: **The Lord Kitchener, Edulis Superba, Madame Calot, Festiva Maxima and Monsieur Jules Elie.** South of here, about the Ohio River line, all the varieties marked early and early midseason and midseason (see "**Peonies for Pleasure**,"), will bloom for this occasion.

REMEMBER, FOR A FULLER DESCRIPTION OF THESE PEONIES, SEE OUR BOOK, "PEONIES FOR PLEASURE," MAILED ON APPLICATION.

ALPHABETICAL LIST OF PEONIES

THE NUMBERS preceding the name of the variety are the field label numbers. In ordering, you had best use both the number and name, so as to avoid mistakes.

- 68 ACHILLE**—(Calot, 1855.) Delicate blush-pink, free. **Dozen, \$1.50; hundred, \$10.00.**
- 262 ADMIRAL DEWEY**—(Hollis, 1903.) Delicate rose-pink. **Dozen, \$4.00.**
- 81 ADOLPH ROUSSEAU**—(Dessert and Mechin, 1890.) Velvety red with garnet hues. **Dozen, \$7.50.**
- 114 AGIDA**—(Origin unknown.) Bright showy red. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.**
- 146 ALBA SULFUREA**—(Calot, 1862.) Creamy-white flecked crimson. **Dozen, \$3.00.**
- 141 ALBATRE**—(Crousse, 1885.) Milk white, large and fine. **Dozen, \$4.00; hundred, \$30.00; thousand, \$250.00.**
- 12 ALBERT CROUSSE**—(Crousse, 1893.) Delicate shell-pink. Grand cut flower: **Dozen, \$5.00; hundred, \$35.00.**
- 217 ALEXANDRE DUMAS**—(Guerin, 1856.) Creamy-white collar, crown of brilliant pink. **Dozen, \$2.50.**
- 236 ALFRED DE MUSSET**—(Crousse, 1855.) Milk white, blush center, crimson flecks, large, compact; medium height; late. **Dozen, \$3.00.**
- 163 ALSACE-LORRAINE**—(Lemoine, 1906.) Evidently has La France blood in it, having the same strong, vigorous habit of growth of that famous variety. Color creamy-white, delicately tinted with the far-famed Havana-brown color. No finer Peony grown than this variety. **Each, \$2.00; dozen, \$20.00.**
- 227 AMBROISE VERSCHAFFELT**—(Calot, 1861.) Very fine tricolor. **Dozen, \$3.00; hundred, \$22.50.**
- 35 AMERICAN BEAUTY**—Very brilliant crimson. **Dozen, \$3.00; hundred, \$22.50; thousand, \$200.00; in 5,000 lots, \$900.00.**
- 98 ANDRE LAURIES**—(Crousse, 1881.) Dark tyrian-rose, shading deeper. **Dozen, \$3.00; hundred, \$20.00.**
- 540 ARCHIE BRAND**—(Brand, 1913.) Even deep sea shell-pink, with silvery border. **Each, \$6.00; dozen, \$60.00.**
- 102 ASA GRAY**—(Crousse, 1886.) Lilac sprinkled with minute dots of deeper lilac. Striking. **Dozen, \$4.00; hundred, \$30.00; thousand, \$250.00.**

ORDER YOUR PEONIES NOW AND WE WILL BOOK YOUR ORDER AND FILL SAME IN STRICT ROTATION FOR FALL DELIVERY, 1918. DO IT TODAY.

- 84 ATROSANGUINEA**—(Calot, 1850.) Brilliant rosy-magenta. **Dozen, \$4.00.**
- 23 AUGUSTE LEMONIER**—(Calot, 1865.) Superb red, velvet finish. **Dozen, \$2.50; hundred, \$18.00; thousand, \$150.00**
- 170 AUGUSTE VILLAUME**—(Crousse, 1895.) Rich violet-rose; very double. **Dozen, \$6.00.**
- 228 AUGUSTIN d'HOUE**—(Calot, 1867.) (Synonym, Marechal MacMahon.) Deep, rich brilliant solferino-red, with fine stem and largest flower; the best cut-flower red. **Dozen, \$4.00; hundred, \$25.00; thousand, \$200.00.**
- 17 AURORE**—(Dessert, 1904.) Large, flat flower. Color, lilac-white, with collar of lighter color; center flecked with crimson. **Each, \$1.00; dozen, \$10.00.**
- 132 AVALANCHE**—(Crousse, 1886.) (Synonym, Albatre.) Milk-white, large and fine. **Dozen, \$4.00; hundred, \$30.00; thousand, \$250.00.**
- 279 BARONESS SCHROEDER**—(Kelway, 1889.) Taken all around, this is one of the finest Peonies in existence. You may pick three flowers and one of them will have a delicate, faint, lingering reflex of gold in the center; the next may have the center suffused with heliotrope, and the next a pinkish glow, the whole flower giving the impression of a huge pyramid of baby-pink fading away to purest white. A great Peony. **Dozen, \$9.00; hundred, \$65.00.**
- 76 BEAUTY'S MASK**—(Hollis, 1904.) Blush-white, tinted with delicate lilac, showing some primrose-yellow petaloids, giving it a distinctive appearance. **Each, \$2.00.**
- 534 BENJAMIN FRANKLIN**—(Brand, 1907.) Deep bright red, medium size bloom, one to a stem. **Each, \$1.00; dozen, \$10.00.**
- 242 BELLE CHATELAINE**—(Guerin, 1861.) Mauve-rose, with amber-white center. **Dozen, \$4.00.**
- 230 BELLE DOUAISIENNE**—(Calot, 1861.) Hydrangea-pink, flecked crimson. **Dozen, \$4.00.**
- 66 BERANGER**—(Dessert, 1895.) Clear violet-rose. Extra. **Dozen, \$3.00; hundred, \$20.00.**
- 2 BERLIOZ**—(Crousse, 1886.) Bright currant-red, tipped silver. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.**
- 222 BLANCHE CIRE**—(Origin unknown.) Pretty, glossy wax-white. **Dozen, \$3.00; hundred, \$20.00.**

REMEMBER, FOR A FULLER DESCRIPTION OF THESE PEONIES, SEE OUR BOOK, "PEONIES FOR PLEASURE," MAILED ON APPLICATION.

- 118 BOULE DE NEIGE**—(Calot, 1862.) Pure white, bordered carmine. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.**
- 11 CANARI**—(Guerin, 1861.) Blush guards, center primrose-yellow. **Dozen, \$2.00.**
- 187 CARNEA ELEGANS**—(Calot, 1860.) Clear flesh-pink, with glossy reflex. **Dozen, \$5.00.**
- 535 CHARLES McKELLIP**—(Brand, 1907.) Opens rose shape and develops into the crown type. **Each, \$2.00; dozen, \$20.00.**
- 34 CHARLEMAGNE**—(Crousse, 1880.) Salmon-pink, very double and full. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.**
- 536 CHESTINE GOWDY**—(Brand, 1913.) Guards silvery-pink, center rich cream. **Each, \$2.00; dozen, \$20.00.**
- 127 CLAIRE DUBOIS**—(Crousse, 1886.) Rich, clear, satiny pink. An extra fine Peony. **Dozen, \$8.00; hundred, \$60.00.**
- 184 CLAUDE GELLEE**—(Lemoine, 1904.) Creamy-white, shaded with Havana-brown, with an occasional crimson fleck. **Each, \$1.00; dozen, \$9.00; hundred, \$65.00.**
- 89 CLEMENTINE GILLOT**—(Crousse, 1885.) Large, double flowers of great beauty; color a uniform shade of light tyrian-rose. Strong, erect, tall grower; very good. **Dozen, \$5.00.**
- 349 COMTE DE NANTEUIL**—(Calot, 1858.) Guards rose, center salmon-pink, fragrant. **Dozen, \$2.00; hundred, \$15.00.**
- 183 CONSTANT DEVRED**—(Calot, 1868.) Color dark rosy-carmine; very fragrant. **Dozen, \$6.00.**
- 237 COQUELIN**—(Dessert, 1905.) Large, glorious bloom of perfect cup-shaped form, petals imbricated, bright tyrian-rose, becoming distinctly silver tipped; very rare. **Each, 75c; dozen, \$7.00.**
- 128 COURONNE d'OR**—(Calot, 1873.) This is the famous Crown of Gold. Snow-white, reflecting golden-yellow stamens. Extra. **Dozen, \$3.00; hundred, \$20.00.**
- 157 DE CANDOLLE**—(Crousse, 1880.) Very large, full, cup-shaped bloom. Color bright lilac-purple. **Dozen, \$2.50; hundred, \$18.00.**
- 53 DELACHEI**—(Delachei, 1856.) Velvety crimson-maroon; very fine. **Dozen, \$2.50; hundred, \$17.50.**
- 201 DOCTEUR ANDRY**—(Calot, 1864.) Color purplish violet-red. Extra good. **Dozen, \$2.00; hundred, \$15.00.**

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- 119 DOCTEUR BOISDUVAL**—(Guerin, 1850.) Brilliant velvety maroon; very fine. **Dozen, \$2.50; hundred, \$17.50.**
- 363 DOCTEUR BRETONNEAU**—(Guerin, 1850.) Guards pale lilac, center milk-white, shaded amber. **Dozen, \$3.00.**
- 52 DOCTEUR CAILLOT**—(Verdier, 1856.) Flowers in clusters; rich, fiery, amaranthine-red. **Dozen, \$2.00; hundred, \$15.00.**
- 327 DOCTEUR H. BARNSBY**—(Dessert, 1913.) Large, very globular bloom; solferino-red tinged with crimson, changing to clearer tints, with very pronounced bluish reflex; free bloomer in clusters; beautiful. **Each, \$3.00.**
- 587 DOCTOR EDGAR PLEAS**—(Pleas, 1900.) Guards light lilac-pink, center of flower light canary-yellow. **Each, \$2.50.**
- 97 DORCHESTER**—(Richardson, 1870.) Very late. Large and full. An unusual shade of delicate hydrangea-pink. **Dozen, \$3.00; hundred, \$20.00.**
- 22 DUC DE WELLINGTON**—(Calot, 1859.) One of the largest of white Peonies. A grand cut-flower variety, having fine stems. Try it. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.**
- 41 DUCHESSE DE NEMOURS**—(Calot, 1856.) Blooms several days after Festiva Maxima. Cup-shaped, sulphur-white blooms. Fine for cut flowers. **Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00; in five thousand lots, \$400.00.**
- 796 DUCHESS OF TECK**—(Kelway.) Pure white waxy petals, yellow stamens showing. **Dozen, \$5.00.**
- 316 DUKE OF DEVONSHIRE**—(Kelway, 1896.) Extra large, compact flower, solferino-red, very fragrant. **Dozen, \$5.00.**
- 369 EDOUARD ANDRE**—(Mechin, 1874.) Dark velvety crimson. **Dozen, \$2.00; hundred, \$15.00.**
- 79 EDULIS SUPERBA**—(Lemon, 1824.) This is the famous Decoration Day Peony. With us in Ohio it never fails to be in full flower on May 30th. Color a beautiful bright clear pink, with silvery reflex. To those who want flowers on Decoration Day, buy Edulis Superba. **Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00; in five thousand lots, \$400.00.**
- 115 EDWIN FORREST**—(Hollis, 1906.) Large, convex-shaped flower; very full and double. Color light solferino-red with silvery reflex. **Dozen, \$5.00; hundred, \$35.00.**

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- 94 ELIE CHEVALIER**—(Dessert, 1908.) Opens a large, globular bomb, developing into a high-built crown, forming a cup of beautiful imbricated petals. Color a uniform tyrian-rose, center elegantly flecked with crimson. Tall grower; free bloomer; fragrant. **Each, \$1.50; dozen, \$15.00.**
- 555 ELIZABETH BARRETT BROWNING**—(Brand, 1907.) A commanding white; extra fine. **Each, \$18.50; dozen, \$100.00.**
- 531 ELLA WHEELER WILCOX**—(Brand, 1907.) Deep pink, very fragrant. **Each, \$1.50; dozen, \$15.00.**
- 299 ELWOOD PLEAS**—(Pleas, 1900.) This is the famous Lost Treasure. **Each, \$5.00.**
- 317 ETTA**—(Terry.) Strong upright grower, with stiff stem. Color bright pink; very late. Extra. **Each, 65c; dozen, \$5.00.**
- 194 EUGENE BIGOT**—(Dessert, 1902.) Brilliant deep tyrian-rose, tipped with silver; extra fine. **Dozen, \$5.00; hundred, \$40.00.**
- 243 EUGENE REIGNOUX**—(Dessert, 1905.) Semi-double type; early midseason. Large, globular, loose flowers. Color carmine-pink shaded purple. **Each, \$1.00; dozen, \$10.00.**
- 21 EUGENE VERDIER**—(Calot, 1864.) Delicate blush, shading to hydrangea-pink; outer guards lilac-pink. Extra fine. **Each, \$1.50; dozen, \$15.00.**
- 93 EUGENIE VERDIER**—(Calot, 1864.) Pale hydrangea-pink, collar lighter; center deeper, flecked crimson; fragrant; very distinct; from Eugene Verdier, with which it is often confused. **Dozen, \$3.00; hundred, \$20.00.**
- S20 FARIBAULT**—(Brand, 1917.) We saw this one in full dress of glowing red. **Each, \$4.00.**
- 202 FAUST**—(Mieliez, 1855.) Guard petals and crown bright pink, changing to lilac-white; fine. **Dozen, \$1.75; hundred, \$12.00.**
- 25 FELIX CROUSSE**—(Crousse, 1881.) A rich, even, brilliant, dazzling ruby-red. We sold the past fall twenty thousand of Felix Crousse for cut-flower purposes. It is the most valuable of all general-purpose reds and especially fine for cut flowers. **Dozen, \$3.00; hundred, \$22.50.**
- 30 FESTIVA MAXIMA**—(Mieliez, 1851.) This is not only the finest white in existence, but many regard it as the queen of all the Peonies. A grand cut-flower variety, coming in flower usually for Decoration Day; grand. **Dozen, \$1.50; hundred, \$12.00; thousand, \$100.00; in lots of five thousand, \$400.00.**

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- 4 FLORAL TREASURE** — (Rosenfield, 1900.) (Synonym, Delicatissima.) Large, full flowers of delicate pink. A great favorite in the Chicago cut-flower market. **Dozen, \$2.50; hundred, \$20.00.**
- 533 FLORENCE NIGHTINGALE**—(Brand, 1907.) A majestic white of great beauty. **Each, \$2.50; dozen, \$25.00.**
- 38 FRAGRANS**—(Sir Joseph Banks, 1805.) Compact, full flowers. Color solferino-red, with slight silvery reflex; an old favorite. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.**
- 532 FRANCES WILLARD**—(Brand, 1907.) Exquisite blush-white, with an occasional carmine touch. **Each, \$6.00; dozen, \$60.00.**
- 239 FRANCIS B. HAYES**—(Richardson.) Pure rich pink, after the color of Humei and a great improvement over that variety. **Each, \$1.00; dozen, \$9.00; hundred, \$65.00.**
- 96 FRANCOIS ROUSSEAU**—(Dessert, 1909.) Large flower of perfect shape. Color lively brilliant velvety red; almost identical in color with Eugene Bigot, but blooms eight to ten days earlier. **Each, \$2.50; dozen, \$30.00.**
- 198 GENERAL DODDS**—(Crousse, 1893.) Color an even shade of dark tyrian-rose, guard or primary petals splashed emerald-green, with a few white petals in center of flower. **Dozen, \$6.00.**
- 401 GEORGIANA SHAYLOR**—(Shaylor, 1912.) Flesh-pink, changing to delicate whitish flesh color. **Each, \$15.00.**
- 54 GERMAINE BIGOT**—(Dessert, 1902.) Form of bloom flat, very large and compact; color pale lilac-rose; guards pre-eminently splashed with crimson. **Each, 65c; dozen, \$6.00; hundred, \$50.00.**
- 9 GIGANTEA**—(Synonym for Lamartine.) (Calot, 1860.) There is another Lamartine by Lemoine. This variety should have precedence to the name, but as it is already established under the name of Gigantea, we will keep it so. Enormous flowers, eight to nine inches across, of an exquisite shade of clear pink. **Dozen, \$8.50; hundred, \$60.00.**
- 576 GINETTE**—(Dessert, 1915.) Large, imbricated, cup-shaped bloom; very soft flesh-pink, shaded salmon, frequently flecked with carmine; fragrant; blooms in clusters; fine. **Each, \$4.00.**
- 105 GISELE**—(Lemoine, 1902.) Rose type; late mid-season. Large, full, double flowers; paper-white, shaded amber-cream; a most beautiful Peony. **Each, \$1.00.**
- 71 GISMONDA**—(Crousse, 1895.) This is a grand Peony. Color peach-pink, shaded with apricot tints; fragrant. **Each, \$1.50; dozen, \$15.00.**

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- 110 GLOIRE DE CHARLES GOMBAULT**—(Gombault, 1866.) Guards and crown light rose, collar of narrow cream-white petals widening towards the center. **Dozen, \$6.00.**
- 111 GLOIRE DE TOURAINÉ**—(Dessert, 1908.) Rose type; very late. Very full flowers without stamens. Lively velvety crimson, with brilliant amaranthine reflex. **Each, 75c; dozen, \$6.00.**
- 67 GOLDEN HARVEST**—(Rosenfield, 1900.) A beautiful tri-colored bloom of peach-pink, golden-yellow and paper-white. Elegant. **Dozen, \$3.00; hundred, \$20.00.**
- 80 GRANDIFLORA**—(Richardson and Hovey, 1883.) Rose type; very late. Immense, double flowers; color blush-white flushed with delicate lilac and salmon-pink; very full and solid; exceptionally fine. **Dozen, \$7.00; hundred, \$50.00.**
- 221 GRANDIFLORA NIVEA PLENA**—(Lemon, 1824.) Guards milk-white; center white shaded delicate salmon; a beauty. **Dozen, \$5.00.**
- 226 GROVER CLEVELAND**—(Terry.) Dark crimson; one of Terry's best. **Each, \$2.50; dozen, \$25.00.**
- 827 HARRIET FARNSLEY**—(Brand, 1916.) Charming; late pink. **Each, \$2.50; dozen, \$25.00.**
- 773 HENRY AVERY**—(Brand, 1907.) Very tall, white cluster; light shell-pink guards. **Each, \$2.50; dozen, \$25.00.**
- 3 HUMEI**—(Anderson, 1810.) Rose type; late. Very large, compact flower that is quite striking. Color cherry-pink, highly cinnamon scented. This is an old standby, being used largely for cut flowers. **Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.**
- 393 HUMEI CARNEA**—(Guerin, 1856.) Clear flesh tinged rose. **Dozen, \$2.00; hundred, \$15.00.**
- 100 JAMES KELWAY**—(Kelway, 1900.) (Synonym, Lady Derby.) A very tall, strong-growing plant, bearing flowers of gigantic size, very double and full, borne in immense clusters; color pure white overlaid with a flush of delicate pink, tinged yellow at the base of the petals. A plant of this Peony in full bloom will startle you, and is a sight never to be forgotten; extra fine. **Each, 75c; dozen, \$7.00; hundred, \$50.00.**
- 292 JEANNIE GAUDICHAU**—(Millet, 1903.) Bomb type; midseason. When this charming variety is fully developed it is a pure white overlaid with a tinting of clear rose; petals are beautifully fringed, the central petals scalloped and are bordered with carmine. **Each, \$5.00.**

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- 46 JENNY LIND**—(Parsons, 1860.) Free bloomer; color light pink with silvery reflex, with narrow white petals interspersed with the center petalage. A most striking variety. **Dozen, \$3.00; hundred, \$20.00.**
- 238 JOHN HANCOCK**—(Hollis, 1907.) An incurving high built flower, of good size, brilliant crimson. **Each, \$4.00.**
- 400 JUBILEE**—(Pleas, 1908.) The flower is of the largest size, often eight to nine inches in diameter; of the purest white when fully blown. **Each, \$15.00.**
- 542 JUDGE BERRY**—(Brand, 1907.) The buds open pink, changing to a soft delicate pink. Extra. **Each, \$6.00; dozen, \$60.00.**
- 175 JULES CALOT**—(Calot, 1861.) Dark carmine-pink with a silvery reflex. **Dozen, \$3.00; hundred, \$20.00.**
- 261 KARL ROSENFELD**—(Rosenfeld, 1908.) A perfect ball of velvety crimson-scarlet; very erect and stately in habit. A tall, strong grower, 36 to 40 inches high, and a No. 1 bloomer; every stem has a flower. Mr. Rosenfeld says the most brilliant Peony in his collection. **Each, \$1.50; dozen, \$16.00; hundred, \$125.00.**
- 270 LA COQUETTE**—(Guerin, 1861.) Guards and crown light pink, collar rose-white, center flecked carmine; fragrant. **Dozen, \$3.00; hundred, \$20.00.**
- 300 LADY ALEXANDRA DUFF**—(Kelway, 1902.) The one outstanding Peony in our collection. Every petal of every flower is over three inches broad. Stems as stiff as a poker; a delicate shade of pink changing to white. We guarantee every root we sell to be true to name. **Each, \$15.00.**
- 28 LADY LEONORA BRAMWELL**—(Synonym, Docteur Bretonneau.) (Verdier, 1854.) A beautiful pink Peony. Will keep as a cut flower in cold storage longer than any known variety; some say for two months. **Dozen, \$3.00; hundred, \$20.00.**
- 776 LADY EMILY**—(Pleas, 1907.) Sturdiness of stem and foliage; loveliness of color; ivory-rose and pink distinguish this flower from all others. **Each, \$2.50.**
- 785 LADY IRIS**—(Pleas, 1907.) White suffused with lake; a wonderful variety. **Each, \$2.50.**
- 190 LAFAYETTE**—(Dessert, 1904.) Large, imbricated bloom, with fringed petals, bright pink, with silvery reflex. **Each, 60c; dozen, \$5.00.**
- 216 LA FONTAINE**—(Dessert.) Very brilliant amaranth, with silver reflex. Extra good. **Each, \$1.00.**

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- 214 LA FONTAINE**—(Lemoine, 1904.) Large and double; violet-rose; collar lighter; center flecked with crimson. **Each, \$1.25.**
- 144 LA FRANCE**—(Lemoine, 1901.) This is the one Peony that is sought after by every progressive Peony grower in Europe and America. It stands pre-eminently in a class by itself. When M. Lemoine produced this Peony he eclipsed everything that had preceded it. It bears enormously large, full, rather flat, perfectly double flowers that are deliciously fragrant. Color soft apple-blossom pink, reflecting mauve. The outer guard petals have a splash of crimson through the center, deepening at the base. **Each, \$6.00; dozen, \$60.00.**
- 147 LA LORRAINE**—(Lemoine, 1901.) Creamy-white flowers overlaid with pink. Extra. **Each, \$3.00; dozen, \$30.00.**
- 60 LAMARTINE**—(Lemoine, 1908.) Grand, large flowers with broad, imbricated petals of great durability; color rosy-carmine; a very attractive and striking Peony. The flowers are of gigantic size. **Each, \$2.00; dozen, \$20.00.**
- 159 LA PERLE**—(Crousse, 1885.) Very large, compact, globular flowers, color white overlaid with lilac, with a blush center; central petals noticeably flecked with carmine, sometimes splashed; tall, upright grower; free bloomer in clusters; extra fine. **Dozen, \$3.00; hundred, \$20.00.**
- 149 LA ROSIERE**—(Crousse, 1888.) Large flowers in huge clusters; imbricated petals; straw-yellow center, shading to a creamy-white border; fragrant; very free; striking. **Dozen, \$2.00; hundred, \$15.00.**
- 208 LA TENDRESSE**—(Crousse, 1896.) Very full, spreading flower of immense size, in clusters; color creamy-white, changing to pure white; guards slightly splashed; center flecked crimson. Flecks are very prominent on some blooms, very slight on others; very free flowering and fragrant. One of the very choicest Peonies. **Dozen, \$4.00; hundred, \$30.00.**
- 103 LA TULIPE**—(Calot, 1872.) Enormous, globular, fragrant flowers, delicate blush-white, shading to ivory-white, with red tulip markings on outside of guard petals. Stays in bloom for two weeks; fragrant. Grand cut flower variety. **Dozen, \$3.00; hundred, \$20.00.**
- 27 L'ECLÉTANTE**—(Calot, 1860.) A grand crimson-red Peony. Stands upright. Fine for cut flowers. We think this is the best general-purpose red. **Dozen, \$1.75; hundred, \$12.00.**

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- 20 LE CYGNE**—(Lemoine, 1907.) With us it grows about two-thirds as tall as Festiva Maxima, with good, stiff, rigid stems; foliage the darkest green of all Peonies; buds borne in clusters; very large, perfectly formed flowers with broad, imbricated petals; color creamy-white with a few golden-yellow stamens in center passing to a clear paper-white with age. The globular, compact type of bloom of this variety makes it easily distinguishable from all others; probably the finest of all white Peonies. **Each, \$16.00.**
- 117 LEVIATHAN**—(Kelway, 1899.) As its name would indicate, this is a leviathan as to size. Has large petals. Color bright deep rose, a color that is rather scarce in Peonies. Extra fine. **Dozen, \$6.00; hundred, \$35.00.**
- 293 LILLE 1902**—(Millet, 1902.) Enormous flowers; color cherry-red; crown of petals flat, with silvery reflex. Extra. **Each, \$1.50; dozen, \$15.00.**
- 275 L'INDISPENSABLE**—(Origin unknown.) Lilac-white, shading to violet-rose toward the center; a very double, handsome flower of immense size. **Dozen, \$1.75; hundred, \$12.00.**
- 135 LINNE**—(Verdier, 1860.) Large, globular, compact bloom; color tyrian-rose, guards slightly flecked with crimson; quite floriferous; a good variety. **Dozen, \$2.50; hundred, \$15.00; thousand, \$120.00.**
- 168 LIVINGSTONE**—(Crousse, 1870.) Very full, imbricated bloom; both buds and flowers are large and beautiful. Color pale lilac-rose with sheen of silver; very free, sure bloomer in clusters; upright, erect grower; fine cut-flower variety; one of the prize winners. **Dozen, \$4.00; hundred, \$30.00.**
- 544 LONGFELLOW**—(Brand, 1907.) A bright crimson, with a cherry tone. **Each, \$6.00; dozen, \$60.00.**
- 546 LORA DEIXHEIMER**—(Brand, 1913.) Intense flaming crimson shaded darker at base. **Each, \$4.00; dozen, \$40.00.**
- 82 LOUIS VAN HOUTTE**—(Calot, 1867.) Very fine, shapely bloom; medium to large flower; color bright violaceous-red of dazzling effect. **Dozen, \$1.75; hundred, \$12.00.**
- 581 LOVELINESS**—(Hollis, 1907.) An exquisite flesh tinted shade of pink. **Each, \$11.00.**

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- 204 MADAME AUGUSTE DESSERT**—(Dessert, 1890.) Large, imbricated, cup-shaped flower of perfect form; glossy pink tinged clear carmine; center flecked with crimson. Extra. **Each, \$1.50.**
- 185 MADAME BARRILLET DESCHAMPS**—(Calot, 1868.) Clear violet-rose, changing to a delicate silver-pink; very wide petals; fragrant. **Dozen, \$3.00; hundred, \$20.00.**
- 282 MADAME BENOIT RIVIERE**—(Riviere, 1908.) Broad outer petals of soft pink; inner petals narrow and of a salmon-pink color. **Each, \$2.50.**
- 106 MADAME BOLLET**—(Calot, 1867.) Very compact, globular double bloom; color, rose with silvery-white reflex, lingulated with carmine; fragrant, free and fine. **Dozen, \$2.50; hundred, \$18.00.**
- 160 MADAME BOULANGER**—(Crousse, 1886.) Very large bloom. Color glossy tender rose shading to soft heliotrope bordered with silvery flesh. Extra fine. **Dozen, \$5.00.**
- 38 MADAME BUCQUET**—(Dessert, 1888.) Color velvety crimson, almost black, very rich and magnificent; very free. All who see it insist on having it. **Dozen, \$2.50; hundred, \$20.00.**
- 19 MADAME CALOT**—(Mieliez, 1856.) A wonderfully free white-blooming Peony, the flowers overlaid with delicate blush. A great cut-flower variety, blooming with *Edulis Superba*. Always in flower with us for Decoration Day. **Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00; in five thousand lots, \$400.00.**
- 43 MADAME CAMILLE MANCEL**—(Crousse, 1897.) Large, globular, convex flower that is very compact and full; uniform deep pink of solferino-red, with silvery reflex and salmon shadings; beautiful and distinct. **Dozen, \$3.00.**
- 131 MADAME CROUSSE**—(Calot, 1866.) Free bloomer in clusters; large flowers of pure white with crimson flecks on crown; thought by many to be the best all-around white. **Dozen, \$3.00; hundred, \$20.00.**
- 223 MADAME DE GALHAU**—(Crousse, 1883.) Compact, globular bloom; guards rose-white; center pale lilac-rose; fragrant. **Dozen, \$4.00; hundred, \$30.00.**
- 197 MADAME DE VATRY**—(Guerin, 1863.) Lilac-white guards and crown; sulphur-white collar of wide petals; center splashed crimson. **Dozen, \$2.50; hundred, \$15.00.**
- 16 MADAME DE VERNEVILLE**—(Crousse, 1885.) One of the most charming varieties on the market. We have counted sixty-five large, perfect blooms on one plant open at the same time; fine cut-flower variety. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00; in five thousand lots, \$500.00.**

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101 MADAME DUCEL—(Mechin, 1880.) The whole flower, both guards and bomb, a solid color of silvery lilac-pink; very distinct and floriferous; holds its form and color to the end. Indispensable. Stands among the very first Peonies. **Dozen, \$4.00; hundred, \$25.00.**

297 MADAME EMILE DUPRAZ—(Riviere, 1911.) Soft carmine-rose; center of flower darker, with soft velvety tints and silvery reflex in clusters. **Each, \$2.00.**

7 MADAME EMILE GALLE—(Crousse, 1881.) Large, double, cup-shaped, imbricated flowers; color delicate sea-shell pink with touches of heliotrope and lavender. This is probably the most ethereal of all Peonies; inexpressibly grand. Not a new Peony, but scarce and rare. **Dozen, \$3.50; hundred, \$25.00.**

139 MADAME EMILE LEMOINE—(Lemoine, 1899.) M. Lemoine thought enough of this Peony to honor it with his wife's name. Extra large, full, imbricated round flower, each petal overlapping the other, giving the whole flower a very unusually distinctive, even shape; color on first opening glossy white, overlaid with a sheen of tender satiny pink, covered with minute lilac dots. When fully blown, pure white. A variety you want to linger with; strong grower and free bloomer; rare and beautiful. **Dozen, \$4.00; hundred, \$30.00.**

32 MADAME FOREL—(Crousse, 1881.) Enormous, very full, double bloom; color glossy, deep pink with a silvery reflex; known as the "Princess of Pink Peonies," a title it well deserves and proudly carries. Extra fine. **Dozen, \$3.00; hundred, \$20.00.**

294 MADAME GAUDICHAU—(Millet, 1902.) Very large flowers with large, globular petals, purplish-garnet in color, almost black; said to be a rival of that famous variety Monsieur Martin Cahuzac. **Each, \$8.00.**

156 MADAME GEISSLER—(Crousse, 1880.) Gigantic, compact, imbricated, well-formed bloom, on strong, erect stems. Color glossy pink, shading to bright Bengal-rose on base of petals; fine. **Dozen, \$6.00.**

113 MADAME JULES DESSERT—(Dessert, 1909.) Very large, imbricated flower; white, overlaid with clear pink, shaded rose and straw-yellow, with a few carmine stripes. Exquisite shade, a variety of absolute superiority. **Each, \$5.00.**

225 MADAME LEBON—(Calot, 1855.) Cherry-pink, shading to analine-red; fragrant. **Dozen, \$2.50; hundred, \$18.00.**

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- 186 MADAME LEMONIER**—(Calot, 1865.) Pale lilac-rose, fading to lilac-white; collar of creamy-white. **Dozen, \$4.00; hundred, \$30.00.**
- 178 MADAME LOISE MERE**—(Calot, 1863.) Immense, very double bloom on stiff, erect stems. Color fleshy-white with silky reflex, occasional touch of carmine on the borders of the petals. **Dozen, \$6.00; hundred, \$40.00.**
- 330 MADAME MANCHET**—(Dessert, 1913.) Large, very full, imbricated flower, silvery lilac shaded deep pink at the base of the petals. Late. **Each, \$4.00.**
- 280 MADAME MECHIN**—(Mechin, 1880.) Deep purple-garnet; extra fine. **Dozen, \$4.00.**
- 58 MADAME MOUTOT**—(Crousse, 1892.) Large blooms with broad petals; color bright carmine-cherry, with silvery reflex; blooms in clusters; brilliant. **Dozen, \$4.00.**
- 74 MADAME MUYSSART**—(Calot, 1869.) Very large, well-shaped bloom; color an even shade of china-pink or solferino-red, tipped silver. Fragrant; tall grower. Very floriferous variety. **Dozen, \$4.00.**
- 116 MADAME REIGNOUX**—(Dessert, 1909.) Large, full flowers. Color velvety carmine-pink with silvery border; blossoms in clusters. **Each, \$1.25; dozen, \$12.00.**
- 519 MADAME SCHMIDT**—(Calot, 1873.) Rose type; very late. Tender pink; very regular shape; good habit. **Dozen, \$3.50.**
- 136 MADAME THOUVENIN**—(Crousse, 1881.) Rose type; late midseason. Brilliant rosy-red, flushed carmine and lilac; large globular flower; a beauty. **Dozen, \$2.00; hundred, \$15.00.**
- 166 MADEMOISELLE DEBUISSONS**—(Crousse, 1893.) Very large, full, elegantly shaped bloom that is imbricated and flat, with extra large petals; color tender, glossy pink, with center of waxy-white; guards violet-rose; extremely showy. **Dozen, \$3.00; hundred, \$20.00.**
- 253 MADEMOISELLE JULIETTE DESSERT**—(Dessert, 1888.) Large, compact, globular flower of great beauty; color richest dark velvety crimson with silvery reflex; stamens partly concealed; tall, vigorous, free bloomer. **Dozen, \$3.00; hundred, \$20.00.**
- 15 MADEMOISELLE LEONIE CALOT**—(Calot, 1861.) (Synonym, Monsieur Charles Leveque.) This is one of the grandest of Peonies, a tall grower, and is such a free bloomer that it completely hides the plant; the coloring is so refined as to instantly arrest the attention, being a delicate, soft lilac-pink; difficult to describe; fine for cut flowers. **Dozen, \$2.00; hundred, \$14.00.**

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- 245 MADEMOISELLE MARIE CALOT**—(Calot, 1861.) Large, globular flower; uniform milk-white tinted flesh, flecked with crimson. **Dozen, \$4.00.**
- 331 MADEMOISELLE RENEE DESSERT**—(Mechin, 1880.) Large, double flowers; deep pink, slightly tinged lilac, with silver reflex. **Dozen, \$3.00.**
- 18 MADEMOISELLE ROUSSEAU**—(Crousse, 1886.) Large, full, finely shaped flower; sulphur-white, with slight blush center and central petals splashed lilac-white. A prominent Peony expert, on seeing this flower, said that "not a root of it should be sold for less than three dollars." It is extra fine. **Dozen, \$4.00; hundred, \$25.00.**
- 254 MARCELLE DESSERT**—(Dessert, 1899.) Large, finely shaped bloom, glossy milk-white, very slightly splashed carmine; center slightly flecked with crimson; tea-rose fragrance; very scarce. **Each, \$3.00; dozen, \$30.00.**
- 39 MARECHAL VALLIANT**—(Calot, 1867.) This is the old Grandiflora Rubra. A large, light-colored red flower. **Dozen, \$2.00; hundred, \$15.00; thousand, \$135.00.**
- 295 MARGUERITE GAUDICHAU**—(Millet, 1903.) Very large flower, cup-formed; color white, very lightly and irregularly touched carmine; center petals small; extreme ends of ligules gold. Superb. **Each, \$4.00.**
- 276 MARGUERITE GERARD**—(Crousse, 1892.) Enormous, flat-shaped flower with broad petals, blooming in clusters; color delicate hydrangea-pink, changing as the flower ages to creamy-white. Many of the central petals and even the guards have minute dark carmine, almost black, flecks on the tips; fragrant. A decidedly choice variety. **Dozen, \$3.50; hundred, \$25.00.**
- 212 MARIE CROUSSE**—(Crousse, 1892.) Enormous, very full, globular flowers on long, strong stems; color soft flesh with a salmon reflex in center. An exquisite fresh coloring. A most desirable Peony. **Each, \$2.00; dozen, \$20.00.**
- 301 MARIE d'HOUE**—(Calot, 1883.) A fine rose-shaped flower; color rosy-flesh, with white reflex. **Dozen, \$4.00; hundred, \$25.00.**
- 130 MARIE JACQUIN**—(Verdier.) What shall we say of this large, glorious flower? Color glossy rosy-white, with rose tinge on buds, with a great wealth of golden-yellow stamens in the center, which gives it a very chaste and elegant appearance. When first planted the blooms come single, but after becoming established it is semi-double. The flowers of this charming variety suggest our native white Water Lily; fragrance very rich and languorous. **Dozen, \$3.00; hundred, \$20.00.**

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- 31 MARIE LEMOINE**—(Calot, 1869.) Color ivory-white. Blooms of gigantic size. Fine cut-flower variety. Comes after Festiva Maxima and is as fine as that standard sort. We can supply fifteen thousand Marie Lemoine at popular prices, guaranteeing every plant true to name. **Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00; in lots of five thousand, \$400.00.**
- 10 MARIE STUART**—(Calot, 1856.) Color soft lilac, changing to white. One of the most beautiful of all Peonies. Fine for cut flowers. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00; in lots of five thousand, \$500.00.**
- 70 MARTHA BULLOCH**—(Brand, 1907.) Deep rose-pink in the center, shading to silvery shell-pink in the outer petals. **Each, \$15.00.**
- 547 MARY BRAND**—(Brand, 1907.) A vivid crimson, with a silky sheen that gives it a wonderful brilliance with golden stamens. **Each, \$7.00; dozen, \$65.00.**
- 246 MASTERPIECE**—(Kelway, 1895.) Semi-rose type; early. Brilliant tyrian-rose; free bloomer; a very distinct and beautiful variety; fine grower. **Dozen, \$3.00; hundred, \$20.00.**
- 151 MATHILDE DE ROSENECK**—(Crousse, 1883.) Soft flesh-pink, shading deeper toward the center, with tintings of lilac and chamois; tall grower; beautiful and distinct; fine for cut flowers. **Dozen, \$4.00.**
- 278 MATHILDE MECHIN**—(Mechin, 1880.) Guards of primary petals delicate lilac-rose; center tinted lighter; collar cream-white; fragrant. **Dozen, \$4.00.**
- 35 MEISSONIER**—(Crousse, 1886.) Very brilliant crimson. In some cut-flower markets known as the American Beauty Peony on account of its resemblance in color to the Rose of that name; good cut-flower variety; in fact, some think it the very best red for cut flowers. **Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.**
- 766 MIDSUMMER NIGHT'S DREAM**—(Pleas, 1906.) Color ivory-white, center pale yellow, which gives it a dainty primrose halo. **Each, \$7.50.**
- 209 MIDNIGHT**—(Brand, 1907.) A large dark maroon. **Each, \$1.50; dozen, \$15.00.**
- 107 MILES STANDISH**—(Hollis.) Rose type; late midseason. Globular form, compact and full; very rich and dark crimson; free bloomer. **Dozen, \$3.00; hundred, \$25.00.**

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- 8 MIREILLE**—(Crousse, 1894.) Without question this is the largest flower, the purest white color and the very latest blooming of all the Peonies. Our rows of this Peony when in bloom last June made everybody without exception stop and wonder. Many of our visitors simply gasped with astonishment at its size and great beauty. Yes, there is no question about this being a wonderful variety. **Dozen, \$4.00; hundred, \$30.00.**
- 403 MISS SALWAY**—(Kelway, 1905.) Primary petals white; center lilac-white, with collar of sulphur; fragrant. **Each, \$11.00.**
- 152 MODELE DE PERFECTION**—(Crousse, 1875.) Well named Model of Perfection; guard and collar light violet-rose with shades of flesh-pink, marbled and veined with bright rose, silver tipped, deepening in the center; profuse bloomer. **Dozen, \$3.50; hundred, \$25.00.**
- 158 MODESTE GUERIN**—(Guerin, 1854.) Bomb type; midseason. Large, handsome bloom; color a uniform solferino-red; very free-flowering and fragrant. **Dozen, \$3.50; hundred, \$25.00.**
- 247 MONSIEUR CHEVREUL**—(Dessert, 1893.) Large, imbricated bloom, very full; color fine glossy pink, slightly tinged lilac. Extra. **Dozen, \$5.00; hundred, \$35.00.**
- 153 MONSIEUR DUPONT**—(Calot, 1872.) Semi-rose type; midseason. Very large, well built, cup-shaped bloom, ivory-white; center petals bordered with tracing of lively carmine and lit up with golden stamens at base of petals. A truly royal flower. A great cut-flower Peony. **Dozen, \$5.00; hundred, \$40.00.**
- 48 MONSIEUR JULES ELIE**—(Crousse, 1888.) This is king of all Peonies, and is without question M. Crousse's masterpiece. Color an ideal glossy lilac-pink, shading to deeper rose at the base of the entire flower, overlaid with a sheen of silvery-rose that fairly dances and shimmers in the sunlight. An unapproachable variety from any standpoint. When cut in the bud a good keeper, thus is fine for cut flowers. Blooms about the same time as Festiva Maxima, maybe a couple of days later. Our planting comprises some twenty thousand plants. **Dozen, \$5.00; hundred, \$40.00; thousand, \$350.00; in lots of five thousand, \$300.00 per thousand.**
- 6 MONSIEUR KRELAGE**—(Crousse, 1883.) Deep currant or solferino-red with amaranthine center. The French hybridists evidently spilled their paint pot after producing this superb variety, as there is nothing in Peonies of its color. Large, flat flowers as big as a plate; perfect in outline; grand in every way. **Dozen, \$3.00; hundred, \$20.00.**

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- 154 MONSIEUR MARTIN CAHUZAC** — (Dessert, 1899.) Large, full, massive, well-formed flowers; a perfect solid ball of deep maroon with garnet hues and brilliant black luster. Claimed by many to be the darkest Peony in existence; good, erect habit; free bloomer. In great demand by those who are making collections to include all shades, and want the extremes. A variety of surpassing merit. Extraordinary. **Each, \$2.50; dozen, \$25.00.**
- 562 MRS. CAREW**—(Brand, 1907.) A large rose-shaped flower; seven inches across. **Each, \$2.50; dozen, \$25.00.**
- 786 MRS. M. B. BECKETT**—(Pleas, 1910.) Semi-rose type. Guards deep rose, petaloids silvery rose with stamens beautifully intermingled throughout, borne in large, loose clusters. **Each, \$2.50.**
- 780 MRS. PLEAS** — (Terry, 1900.) Outside petals broad, of a deep rose color; inside fringed, straw color, tipped white; center bright rose. A beautiful variety. **Each, \$1.00.**
- 750 MULTIFLORA**—(Pleas, 1900.) Very early. A beautiful shade of silvery-pink in immense clusters. **Each, \$2.00.**
- 61 NE PLUS ULTRA**—(Miellez, 1856.) Fine, bright pink. Very free; fine for cut flowers. **Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.**
- 121 NEPTUNE**—(Dessert, 1905.) Crown type; mid-season. Habit of plant tall and erect. Lilac-white crown, collar milk-white with creamy-white stigmas. Fragrant; free bloomer. **Each, \$1.00; dozen, \$10.00.**
- 241 OCTAVE DEMAY**—(Calot, 1867.) Very large, flat crown; guards and center pale hydrangea-pink; collar almost white; fragrant. **Dozen, \$6.00.**
- 125 ODETTE** — (Dessert, 1908.) Rose type; mid-season. Large blooms in clusters, collar of broad petals of soft lilac, small center petals of salmon-pink with greenish-yellow reflex. Vigorous grower and very floriferous. **Each, \$1.00; dozen, \$9.00.**
- 760 OPAL**—(Pleas, 1908.) Gives the effect as it opens of a large opal mounted in a setting of satin. **Each, \$7.50.**
- 169 PHILOMELE** — (Calot, 1861.) Guard petals bright violet-rose; anemone-shaped center, with narrow golden-yellow petals changing to creamy-white. **Dozen, \$3.50; hundred, \$25.00.**

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- 307 PIERRE DESSERT** — (Dessert and Mechin, 1890.) Dark crimson, with a royal purple cast; distinct silvery tip; one of the earliest dark reds. **Dozen, \$4.00; hundred, \$30.00.**
- 134 PIERRE REIGNOUX** — (Dessert, 1908.) Semi-rose type; early midseason. An even shade of tyrian-rose, center slightly flecked crimson, petals imbricated. Dwarf, erect habit. **Each, \$1.00; dozen, \$9.00.**
- 499 POET FREDRIC MISTRAL** — (Riviere, 1911.) Large bomb-shaped flower. Collar of lively rose petals, which are narrower in the center; of a fleshy-pink to salmon color. **Each, \$5.00.**
- 143 POMPONETTE** — (Dessert, 1909.) Anemone type; midseason. Very full flowers of a beautiful anemone shape; velvety pink shaded purple, with brilliant silvery reflex and silver-tipped border. Dwarf; erect plant. **Dozen, \$7.50.**
- 51 PRESIDENT ROOSEVELT** — (Holland, 1905.) A variety purchased in England under number, and named in Holland for our ex-president. It is a deep, rich, brilliant red in color, different from any red we know, and a grand Peony. Hard to beat. **Dozen, \$2.50; hundred, \$20.00; thousand, \$175.00.**
- 36 PRESIDENT TAFT** — (Blaauw, 1909.) Originated on a private estate in France. Sent out by Blaauw & Co., of Holland, and named by them in honor of our ex-president. Large, fine, double flowers that are both distinct and beautiful. A beautiful shade of pink, with bright rose stripes on the petals. A marvelous flower. **Dozen, \$6.00; hundred, \$40.00.**
- 290 PRIMEVERE** — (Lemoine, 1907.) Guard petals creamy-white, splashed scarlet; center deep sulphur-yellow on first opening, changing to sulphur-white. If flower is kept from sunlight, yellow tones may be kept for several days. The nearest approach to a yellow Peony in the Chinensis section. **Each, \$4.00; dozen, \$40.00.**
- 551 PRINCE OF DARKNESS** — Very rich and very dark. **Each, \$1.00; dozen, \$10.00.**
- 59 PRINCESS BEATRICE** — (Kelway, 1886.) Large, compact, high crown; both guards and crown light violet-rose; collar creamy-white, with shades of amber, flecked crimson; fragrant; strong, vigorous grower; free bloomer; extra good tri-color. **Dozen, \$2.00; hundred, \$15.00; thousand, \$120.00.**
- 42 PURPUREA SUPERBA** — (Delachi, 1855) Large, fine-formed flowers; color deep carmine-rose; guards streaked white, light green carpels, stigmas pink. Very tall, free bloomer. As fine a flower in every way as Rubra Superba. **Dozen, \$3.00; hundred, \$20.00.**

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- 40 QUEEN VICTORIA**—(Synonym for Whitleyi.) (Whitley, 1808.) The very best every-day white. When cut a first-rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby. **Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.**
- 49 RACHEL**—(Terry.) Here is one of Terry's Peonies that had gotten lost in the shuffle, as we know of no one offering at wholesale this choice variety outside of ourselves. Every flower stands erect in its martial bearing. Every flower is a gem of the first water in form, shape and color, which is a rich ruby-red of the richest hue. Every plant literally hides itself with its magnificent blooms. A wonder. **Dozen, \$3.50; hundred, \$35.00.**
- 332 RAOUL DESSERT**—(Dessert, 1910.) Very attractive bloom of enormous size, clear mauve shaded carmine-pink; free bloomer. **Each, \$10.00.**
- 333 RAPHAEL**—(Mechin, 1882.) Large, globular bloom, dark crimson-garnet; guards streaked lighter. **Dozen, \$4.00.**
- 55 RED CROSS**—(Hollis, 1904.) This is a charming red-flowering Peony, with large, double flowers of a beautiful wine color; much admired. **Dozen, \$6.00; hundred, \$40.00.**
- 549 RICHARD CARVEL**—(Brand, 1913.) Flower bright, all one shade of crimson; elegant. **Each, \$4.00; dozen, \$40.00.**
- 57 RICHARDSON'S PERFECTION**—(Richardson, 1869.) Rose type; very late. Very large, full, double flowers of perfect shape; very delicate shell-pink or lilac-white, base of petals shaded deeper. Fragrant; very upright, vigorous grower. Extra. **Dozen, \$4.00; hundred, \$30.00.**
- 145 RUBENS**—(Delachi, 1854.) Brilliant deep red; very free. **Dozen, \$2.00; hundred, \$15.00.**
- 78 RUBRA SUPERBA**—(Richardson, 1871.) Magnificent, rich, brilliant, deep crimson, without stamens; very large, full and double; highly fragrant, and the best keeper of the whole family. It is decidedly the best late black; absolutely indispensable to any fine collection. **Dozen, \$5.00; hundred, \$40.00.**
- 550 RUTH BRAND**—(Brand, 1907.) Soft lavender-pink, splashed with deep lavender; very beautiful in bud. **Each, \$1.50; Dozen, \$15.00.**
- 255 RUY BLAS**—(Dessert, 1905.) Large, fine flower, pure mauve or china-pink, silvery bordered; good habit; extra. **Each, \$1.00; dozen, \$8.00.**

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248 SAPPHO—(Lemoine, 1900.) Large, well-formed compact flower. Pure mauve with silvery reflex, prominently tipped silver. Tall, vigorous grower and free bloomer. **Each, \$1.50; dozen, \$15.00.**

789 SARAH—(Pleas, 1913.) **Each, \$5.00.**

165 SARAH BERNHARDT—(Lemoine, 1906.) The strongest growing of all Peonies without exception; flowers of remarkable size and freshness, in huge clusters, full and double, of unusual perfection of form; extremely large petals that are imbricated, twisted and fimbriated; color apple-blossom pink, with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating; magnificent. Do not confound this with Dessert's Sarah Bernhardt. This is distinct from all other Peonies. **Each, \$1.75; dozen, \$20.00; hundred, \$150.00.**

577 SHABONA — (Harrison, 1890.) Named for a famous Indian chief. A stately flower. When at its best, nearly four feet tall, overlooking the entire field of 400 varieties. It makes such a very imposing appearance that it reminds one instantly of an Indian chief. Color a bright deep red of most dazzling hue. A glorious flower. **Each, \$4.00.**

259 SIMONE CHEVALIER—(Dessert, 1902.) Very large, compact, globular bloom, delicate lilac-rose tinted salmon; center flecked crimson, tipped silver. **Each, \$1.25; dozen, \$12.00.**

14 SOLANGE — (Lemoine, 1907.) Full, globular flowers with a compact crested tuft in center; color rare and indefinable, deep orange-salmon or Havana-brown at the heart, shading out to white, overlaid with a delicate tender blush. **Each, \$6.00; dozen, \$65.00.**

24 SOLFATARE — (Calot, 1861.) Guard petals snow-white; center sulphur-yellow, changing as the flower ages to pure white; all the petals are wide. This we consider an extra fine Peony. **Dozen, \$2.00; hundred, \$14.00.**

249 SOUVENIR DE DR. BRETTONEAU—(Dessert, 1880.) Large, bright tyrian-rose or cherry-red in clusters; brilliant and showy. **Dozen, \$1.75; hundred, \$12.00.**

764 SOUVENIR DE FRANCOIS RUITTON—(Riviere, 1908.) Extremely strong plant, growing forty inches high. Very large, globular flowers in great profusion coming in clusters, very broad and ball-shaped with a beautiful bright cherry-pink color; at base of the petals the color is dark carmine, without fading. Fine for cutting. **Each, \$2.00.**

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- 334 SOUVENIR DE GASPARD CALOT**—(Calot, 1865.) Very large, rose-shaped bloom; deep satiny pink tinged soft glossy pink. **Dozen, \$3.00.**
- 343 SOUVENIR DE L'EXPOSITION DE MANS**—(Mechin, 1880.) Very large, fine flower, bright reddish-violet, with pronounced silvery reflex. **Dozen, \$3.00.**
- 26 SOUVENIR DE L'EXPOSITION UNIVERSELLE**—(Calot, 1867.) Very large, flat bloom of violet-rose, with silver reflex, also tipped silver; free bloomer with spreading habit; extra fine variety. **Dozen, \$2.00; hundred, \$15.00; thousand, \$120.00.**
- 335 SOUVENIR DE LOUIS BIGOT**—(Dessert, 1913.) Very large, convex bloom, with imbricated petals; color Bengal-rose, very brilliant, slightly tinged carmine at the base. Extra. **Each, \$3.00.**
- 298 SUZETTE**—(Dessert, 1911.) Fine, elegant shaped flower, with superb coloring of Bengal-rose, slightly tinted carmine. **Each, \$2.00; dozen, \$20.00.**
- 337 THE BRIDE**—(Terry.) Lilac-white guards, with milk-white center; strong grower; very free bloomer. **Dozen, \$3.00; hundred, \$20.00.**
- 777 THE LORD KITCHENER**—(Renault, 1916.) The earliest of all reds. A very fine sort. Fragrant blooms for Decoration Day. **Each, \$2.00; dozen, \$20.00.**
- 171 THERESE**—(Dessert, 1904.) Violet-rose, changing to silvery pink. A large, handsome flower. One of the most desirable varieties. **Each, \$5.00; dozen, \$55.00.**
- 65 TOURANGELLE**—(Dessert, 1910.) This is a vigorous grower, bearing large, flat-shaped flowers of unusual size on long stems; color pearly-white, overlaid with delicate mauve, and with shades of La France rose. A flower that immediately attracts; an exquisite fresh color. **Each, \$5.00; dozen, \$55.00.**
- 181 TRIOMPHE DE L'EXPOSITION DE LILLE**—(Calot, 1865.) Large, compact bloom of a fresh hydrangea-pink splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white. This is one of our favorite Peonies. **Dozen, \$3.00; hundred, \$20.00.**
- 313 TRIUMPH DU NORD**—(Mieliez, 1850.) Large, full, pink bloom, shaded fleshy-pink; fragrant. **Dozen, \$2.00; hundred, \$14.00.**
- 322 VAN DYCK**—(Crousse, 1879.) Guards and center true enchantress-pink; extra fine. **Dozen, \$2.00; hundred, \$14.00.**
- 524 VENUS**—(Kelway.) A delicate shell-pink; extra for cut flowers. **Each, 50c; dozen, \$5.00; hundred, \$40.00.**

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- 207 VILLE DE NANCY**—(Calot, 1872.) Color carmine-rose with silvery reflex; tall, very strong grower and free bloomer. **Dozen, \$5.00.**
- 495 VIRGINIE**—(Calot, 1858.) First a dainty pink with yellow stamens, and forms into a high-built flower; like a solid ball of satin. **Dozen, \$5.00.**
- 552 WILLIAM PENN**—(Brand, 1907.) Color light rose changing to a more delicate rose. **Each, \$1.00; dozen, \$10.00.**
- 553 WINNIFRED DOMME**—(Brand, 1913.) One of the deepest reds. **Each, \$2.50.**
- 210 WELCOME GUEST**—(Hollis, 1904.) Large, loose flower of uniform glossy silvery-pink, changing to rose-white; fragrant. Erect, tall, strong grower; free bloomer. Very good. **Dozen, \$5.00.**
- 799 WILLIAM MESMAN**—(Kersbergen, 1914.) A lovely white Peony. A larger flower than Festiva Maxima. **Dozen, \$6.00.**
- 172 ZOE CALOT**—(Mieliez, 1855.) Very large, globular bloom. Clear pink, shaded lilac. **Dozen, \$2.00; hundred, \$15.00.**

JAPANESE FLOWERED PEONIES

The singularity of these "wonderful glowing suns" consists in their being entirely destitute of pollen, and sometimes nature asserts herself by showing a variety entirely destitute of any pollen or glandulous formation whatever, a mere mass of filaments like a "Crown of Thorns," surrounded by a guard of petals.

- 610 CURIOSITY**—(Dessert and Mechin, 1886.) Large blooms that are very attractive. Color violet-red, the narrow central petals tipped yellow. Tall grower; fragrant. **Dozen, \$5.00.**
- 608 DEPARTING SUN**—Broad outer guard petals of rich crimson; filiform central petals claret, suffused with rose and yellow. **Each, \$1.25; dozen, \$12.00.**
- 611 DISTINCTION**—(Dessert, 1895.) Large, cup-shaped bloom; broad guard petals. Collar of clear violet-red, very narrow center petals; fimbriated and striated with golden lines. **Dozen, \$5.00.**
- 600 GYPSY**—(Hollis, 1904.) Large, flat bloom, guards dark, uniform tyrian-rose, beautiful gold center. **Dozen, \$5.00.**

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- 601 LADY HELEN VINCENT**—(Kelway.) Pure white guards with golden-yellow petaloid filament in the center, much like a Water Lily. A most beautiful flower. **Each, \$1.25; dozen, \$14.00.**
- 602 LIEUTENANT HOBSON**—(Hollis, 1903.) Very broad, rich, deep, rose-colored guards with golden-yellow center. Very showy. **Dozen, \$5.00.**
- 603 MIKADO**—(Japan's Exhibit, Chicago, 1893.) The guards, of velvety crimson, form a well developed cup or chalice enclosing a filigree cushion of crimson petaloids edged and tipped gold, "as wonderful a flower as you ever beheld." This is beyond question one of the most attractive Peonies we grow. The women rave over it and say, "I never could imagine such a flower." **Each, \$2.00.**
- 616 PETITE RENEE**—(Dessert, 1899.) Anemone type; midseason. Very large blooms in clusters, guards of very broad petals of carmine-purple; center petals long and narrow of a beautiful light magenta with golden extremities and yellow background. Very striking and very showy. **Dozen, \$5.00; hundred, \$35.00.**
- 607 RARE BROCADE**—Pure white with a cream tint. Free bloomer in clusters; very pretty cut flower, resembling a tea rose; an early bloomer of very graceful habit. A most dainty bedding variety and unsurpassed for edging taller kinds. **Each, \$2.00; dozen, \$20.00.**
- 605 SNOW WHEEL**—Broad outer petals resembling the waxy-white petals of the Camellia. A filiform center of filimented petals resembling the beautiful aigrette feathers, the entire flower being a pure immaculate white without spot or blemish. A wonderful flower indeed. **Each, \$2.50; dozen, \$25.00.**

SINGLE FLOWERED PEONIES

These are extremely showy. Invariably do visitors to our Peony fields go into ecstasy over them, being considered very artistic.

- 700 ALBIFLORA**—(Type.) Broad, single flowers exceeding floriferous, having as many as five or six flowers on each stem. Very broad petals, silky and transparent, of the purest white, broad crown of golden-yellow at the center; resembles a chalice of immaculate white filled with molten gold. Doubly interesting from the fact that it is the original "Paeonia" from which all the modern double varieties have developed. Superb. **Each, \$1.50; dozen, \$16.00.**

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- 712 AREOS**—Bright pink changing to white. **Dozen, \$5.00.**
- 711 ARGUS**—Rich deep rose. **Dozen, \$5.00.**
- 701 DEFIANCE**—A veritable giant of a flower resembling an enormous red Poppy. Color bright rich red. **Dozen, \$5.00.**
- 713 DUCHESS OF PORTLAND**—Large, rich pink and flesh; a free bloomer; quite early. **Dozen, \$5.00.**
- 714 EMILY**—Beautiful soft rose-pink. **Dozen, \$5.00.**
- 715 HERMES**—Rosy-pink. **Dozen, \$5.00.**
- 702 JOSEPHINE**—Very fine lilac-rose, golden center. Extremely showy. **Dozen, \$5.00.**
- 707 L'ETINCELANTE**—(Dessert, 1902.) Cup-shaped flower, broad petals of a rich, clear carmine broadly edged with silver. Exceptionally fine. **Each, \$2.50.**
- 716 LEUCADIA**—Rich rose. **Dozen, \$5.00.**
- 717 MILLAIS**—Dark maroon. **Dozen, \$5.00.**
- 721 THE MOOR**—Rich, glowing crimson. Extra fine. **Dozen, \$5.00; hundred, \$35.00.**

SEEDLING PEONIES

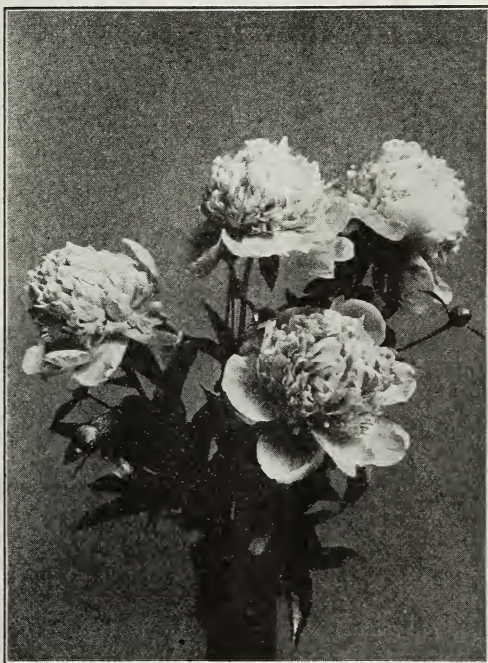
799 SEEDLINGS—These are the product from the seed saved from our entire collection of all varieties of Peonies. You do not know what colored flower you will get, but every one will be handsome, many of them will be single and resemble huge butterflies of white, red, pink, crimson, etc., while others will be double. Be sure and try some of these seedlings. Do not ask us to send any special color, as no one knows the color until they bloom. **Dozen, \$3.50; hundred, \$25.00.**

TREE PEONIES (*Paeonia Moutan*)

These differ from the herbaceous by forming a shrub growing a little higher each year until they reach a height of four to five feet. The flowers are large and of the most delicate tints and shades. They bloom two or three weeks earlier than the *Chinensis* section. They are perfectly hardy, but the buds, which develop very early, should be protected from severe frost or freezing after they start to swell. Plant them where they will be sheltered by other shrubbery or up close to a building, fence, etc. They are magnificent. We have a dozen varieties. **Three years old, each, \$2.00; dozen, \$20.00.**

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Monsieur Jules Elie.

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